

## Fire Taxes Rise in Los Osos

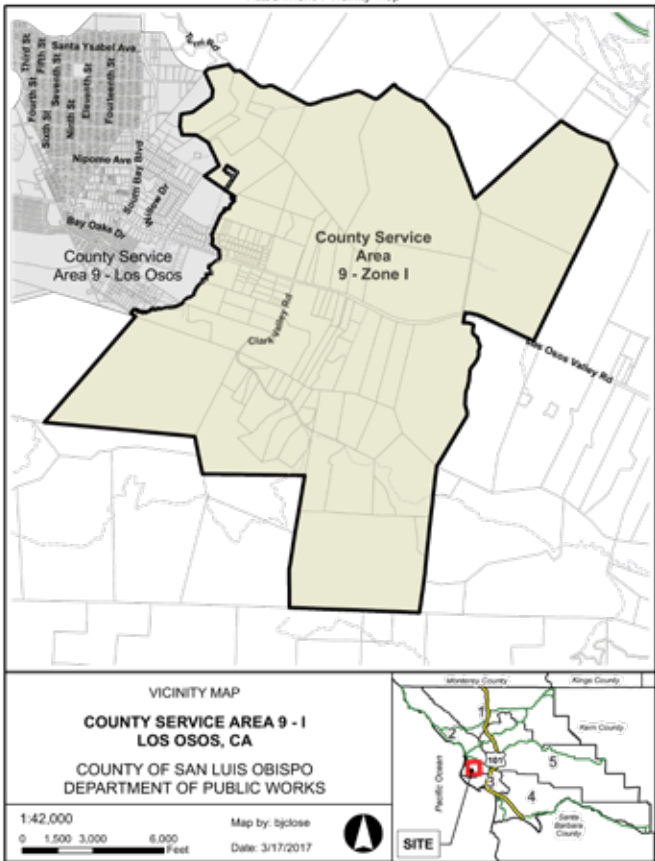
By Neil Farrell

Los Osos residents on the eastern side of town officially now know how much their special property taxes for fire protection and emergency medical aid rose this year.

County Supervisors recently amended a Resolution passed in March 2018 that set the special tax rate for County Services Area (CSA) 9-I, which covers the area east of Los Osos Creek in Los Osos Valley and includes Clark Valley Road area as well. It's a sprawling area with mostly large parcels zoned for agriculture, and with a relatively small population.

Supervisors had approved Resolution 2018-55 for the fiscal year 2018-19 (starting in July 2018) to levy the taxes, but didn't have the increase amount, which is tied to inflation, and is calculated by the federal government.

"The CSA 9-I voter approved special tax pays for the provision of emergency fire and medical response services in Los Osos from the Los Osos Community Services District (LOCSO) via an agreement between the LOCSO and Cal Fire," reads a staff report by Kristi Smith, an accountant for



County Public Works. "The Resolution stated that the indexes to be used in the CPI adjustment would be San Francisco/Oakland/San Jose and Los Angeles/Riverside/Orange County."

The Federal Bureau of Labor Statistics is the agency that gathers information calculating the inflation rates for different areas across the nation, and publishes its findings.

But the Bureau reorganized its areas using the 2010 Decennial Census, and the aforementioned San Francisco/Oakland/San Jose and Los Angeles/Riverside/Orange County was changed to the San Francisco/Oakland/Hayward and Los Angeles/Long Beach/Anaheim areas, according to the staff report.

The County calculated the inflation rate for CSA-9I "as

**Taxes** Continued on page 14

## City Continues with Aquarium Project

By Neil Farrell

Efforts to build a new aquarium on the Morro Bay Waterfront will continue with the City Council reaffirming commitment to a public-private partnership.

The Council released a feasibility report from the Central Coast Aquarium in Avila Beach, on the potential project at its March 12 meeting. While the report wasn't exactly a glowing endorsement, it was positive enough for the Council to stay the course.

City Manager Scott Collins told Estero Bay News that the feasibility study concluded that a new aquarium — located in the same spot as the closed Morro Bay Aquarium on The Embarcadero — would be able to recover about 85-percent of the costs to operate through ticket sales to the facility. "That exceeds the typical best practices," Collins explained. Normal recovery for aquariums and zoos is about

65% "and you fundraise for the rest."

He added that the study's fiscal findings did not include any possible debt payments or lease payments to the City.

Since first being proposed to the City Council several years ago, the notion has been that the City would waive all fees and charge \$1 a year in rent. At one point it also included the possibility of CCA obtaining a low-interest \$20 million loan through the U.S. Department of Agriculture, but Collins said that potential funding source dried up.

"The City would have had to take first responsibility for the USDA loan," Collins explained. That left CCA to have to fundraise for the costs of the project, which now stands from \$5-\$10 million.

After taking comments from the pub-

**Aquarium** Continued on page 15

## New Traffic Signal in Osos

Installation of a new traffic signal is underway in Los Osos.

The County of San Luis Obispo Department of Public Works will construct the new signal at the intersection of South Bay Boulevard and Nipomo Avenue.

The SLO County Board of Supervisors first voted to install the traffic light in September of 2018 after neighbors complained there weren't enough lights around the city. They said the 55 MPH speed limit was too fast in the area, especially because a middle school is located off South Bay Boulevard.

Workers will be out from 7 a.m. to 5

p.m. as construction gets underway, and the project is expected to continue until mid-May depending on weather conditions.

Drivers are asked to take an alternate route if possible. If not, they should expect traffic control and flagging in the area.

The project is slated to cost roughly \$345,000. It is funded by Urban State Highway Accounts, Los Osos Road Improvement Fee Funds, and the San Luis Obispo County Road Funds.



## New Fire Captains Named

By Theresa-Marie Wilson



Newly named Morro Bay Fire Captains Scott Subler and Travis Hasch. Photo Submitted

Two firefighters with the Morro Bay Fire Department have been promoted to fire captain paramedic.

Scott Subler and Travis Hasch, who take the place of former captains George Rees and Todd Gailey, will start their new positions in early April.

Before being chosen, both men participated in a multiple day selection process that involved third party written testing, emergency scenario evaluations, duty exercise, fire industry peers and community members.

Fire Chief Steven Knuckles told Estero Bay News that although he would have hired outside the department if need be, he is happy to have had qualified candidates to promote from within.

"A lot of times, especially in the captain's position, it is key if you can promote from within on an internal process in a

town as complex as ours with an active harbor front and the collaboration with our neighbors for mutual and automatic aid," he said. "I like who I got. They are experienced, they know Morro Bay. Both of them bring two different job set skills."

Knuckles added that the leadership role of fire captain is extremely important to an organization the size of the Morro Bay department.

"They are the first folks who are making decisions to solve our problems out in the field," he said. "We need strong leaders in those positions. Both of these gentlemen will fill that very well."

The promotion for Subler has come after a long career with MBFD. He earned a bachelor's degree in graphic communication from Cal Poly and has an associate's degree in photolithography, as well. He

**Captains** Continued on page 9

## Tachi Yokut People — Rising from Near Extinction

Story & Photos by Neil Farrell

Theirs is a tragic story that went from thousands of years of prosperity and harmony, to a century of genocide nearly to the point of extinction. But now, one could say the story of the Tachi Yokut Tribe of the Southern San Joaquin Valley is one of resurrection and ultimately, prosperity once again.

On March 20, the Tachi Palace Casino and Resort of Lemoore sent a 24-passenger bus to Morro Bay to pick up a group of volunteer citizens, local business people and this reporter and his wife, to make the 2-hour trip east to the casino resort that rises up like a temple oasis out of the flat farmlands that surround it.

The excursion was the first of what the Tachi representatives said was going to be a number of tours given to residents of the Central Coast through their local chambers of commerce, in order to let the people know about the fabulous resort the Tachi Yokut have built and to draw people to the Palace as an alternative to the Chumash Casino Resort in Santa Ynez.

The two destinations are close to the same distance from Morro Bay — some 103 miles to Lemoore vs. 80 to Santa Ynez —



and with the recent addition of a huge family entertainment center to its casino and resort hotel, Tachi Palace is making a conscious effort to attract Central Coast families to its facility.

**Tachi** Continued on page 14

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### 75 Years of Worship Page 11



### Batter Up! Page 15





Cuesta State SkillsUSA Competition



Eight Cuesta students will compete at the state level in SkillsUSA California’s 52nd Annual State Leadership and Skill Conference. - Photo submitted.

Cuesta College career education programs are sending eight students to compete at the state level in SkillsUSA California’s 52nd Annual State Leadership and Skill Conference. The award-winning students competed in the regional competition at Paso Robles High School on February 23. The next level of competition will be held at the Ontario Convention Center on April 25 – 28. “This marks the 15th year in a row that Cuesta College students have moved on to the statewide competition,” said John Stokes, Cuesta College’s engineering and technology division chair, who also oversees the college’s SkillsUSA team. “This speaks to the high level of skills our students and faculty consistently demonstrate and proves that our programs are among the best in the region and state.”

The 2019 regional medaling students are:

Gold, *Jennifer Oseguera*, Automotive Refinishing Technology  
Gold, *Alexandra Newsom*, Criminal Justice  
Gold, *Dylan Head*, Digital Cinema Production  
Gold, *Chris Tack*, Digital Cinema Production  
Gold, *Frank Randise*, Welding Fabrication  
Gold, *Braden Abatti*, Welding Fabrication  
Gold, *Michael Dye*, Welding Fabrication  
Silver, *Alexander Romo*, Welding

This year’s SkillsUSA National Leadership and Skills Conference is set for June 24 – 28 in Louisville, KY. Last year, 10 Cuesta College students qualified for the national competition; Milan Tolani brought home the gold in early childhood education. In August 2015, alumnus Michael Mullen competed in the WorldSkills International competition, representing the United States in auto service technology. In 2011, former Cuesta College student Daniel Lehmkuhl competed in automobile technology at WorldSkills International in London. SkillsUSA is a partnership of students, teachers and industry representatives, working together to ensure America has a skilled workforce. For more information on SkillsUSA, visit their website. For more information about Cuesta College’s Career Education Programs, visit [bit.ly/cuestacte](http://bit.ly/cuestacte).

Road Project Begins

Commuters should be on the alert. A project to grind and resurface northbound Highway 1 from North Education Drive to the San Luis Creek Bridge is underway, weather permitting. Motorists will encounter alternating lane closures on Highway 1 Monday through Friday from 9 a.m. until 4 p.m. and during the overnight hours from 8 p.m. until 7 a.m. Delays are expected to be minimal. Electronic message boards will be activated to inform the public about this roadwork. The California Highway

Patrol (CHP) will be present to ensure a safe environment for everyone. The contractor for this \$1.1 million project is Cal-Portland Construction of Santa Maria. It is expected to be complete in May.

Free ‘Stop the Bleed’ Courses



The teams at Sierra Vista Regional Medical Center is utilizing the “Stop the Bleed” program to help educate the community on how to save lives on Saturday, March 30 from 10 a.m. to 11 a.m. Sierra Vista is verified as a Level III Trauma Center and is San Luis Obispo County’s designated Trauma Center. Emergent injuries can happen at any time and for a wide variety of reasons: home accidents, car crashes, bombs or mass shootings. According to the American College of Surgeons, uncontrolled bleeding is the leading cause of preventable deaths resulting from a traumatic injury. Emergency responders can take up to eight minutes or longer to respond to a 911 call and deadly bleeding can cause death in 2-3 minutes. This course is designed to teach non-medically trained community members how to control bleeding while awaiting first responders. It’s important to know what steps can help reduce blood loss and help increase the chance of surviving a traumatic injury. With the right training, you can help save lives! The teams at Sierra Vista and Twin Cities are offering this free training to all community members. Reserve your spot by calling (805) 546-7823 or emailing [deanna.porter@tenethealth.com](mailto:deanna.porter@tenethealth.com). No medical background required. Sierra Vista Regional Medical Center, Auditorium is located at 1010 Murray Avenue in San Luis Obispo.

### Featured Listings

**PRICE REDUCED!**

**309 Manzanita Dr, Los Osos**  
Listed at \$553,000

Before entering this 3 bedroom/1.5 bathroom home, notice how nicely landscaped the front yard is!

Home features newer dual pane windows, new water heater, eat-in kitchen, all bedrooms on the second level, roof top viewing deck, extra wide 60’ lot and huge backyard! Garage was converted to add more living space, could be used a family room or easily returned into a garage.

**NEW LISTING!**

**1890 Nancy Ave, Los Osos**  
Listed at \$569,000

An adorable home in the Cuesta-By-The-Sea neighborhood of Los Osos. This home has many unique touches and thoughtful amenities such as; reverse osmosis water system, tank less water heater, five skylights, vinyl flooring & washer dryer are included in the new room, laminate flooring in other rooms, pantry, storage shed and central heating. An artistic entryway leads you past a majestic oak tree to a private courtyard with a magnificent redwood and cedar privacy fence.

**2+ Acres!**

**2620 Pecho Valley Rd, Los Osos**  
Listed at \$799,000

Just over 2 acres of land in Coastal Los Osos! Build-able lot in a beautiful location! Views of the ocean and white water! No sewer hook-up required. Close to beautiful Montana D’Oro State Park, Sea Pines Golf Resort! \*Buyer to verify any restrictions on building, with SLO Planning Dept.

**Large Lot!**

**2021 9th St, Los Osos**  
Listed at \$98,000

Owner financing available! A large lot in the heart of Los Osos business district! Located on a main road that connects the commercial district to residential homes, this would be a great place to build your business! This lot is located across from popular restaurants.

**Steve Auslender | Owner**  
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900 Los Osos Valley Rd Suite A  
Los Osos, CA 93402

### Estero Bay News Staff

**Dean Sullivan**  
Owner - Publisher  
[dean@esterobaynews.com](mailto:dean@esterobaynews.com)

**Theresa-Marie Wilson**  
Editor  
[editor@esterobaynews.com](mailto:editor@esterobaynews.com)

**Neil Farrell**  
Reporter  
[neil@esterobaynews.com](mailto:neil@esterobaynews.com)

**Joan Sullivan**  
Contributor

**Shari Sullivan**  
Marketing

**Paul Irving**  
Music Entertainment  
[paul@bigbigslo.com](mailto:paul@bigbigslo.com)

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Tubb Canyon’s Lessons for Los Osos

By Bonnie Thompson



Sahara mustard before and after photos in the Anza-Borrego Desert. Photos by Ron Niebrugge

What’s happening to Los Osos hit Tubb Canyon, in the Anza-Borrego Desert, several years earlier. The before and after shots tell the story: a swath of land singing with wildflowers, a symphony of color, and that same spot two years later, uniformly drab with the dry stalks of Sahara mustard, even a tough-as-nails creosote bush choked out.

In the face of this natural catastrophe, the Tubb Canyon Desert Conservancy undertook a labor-intensive program of hand pulling. Volunteers from as far away as San Diego, 90 miles distant, traveled to this ecologically diverse corner of the desert to spend their weekends bagging up thousands of plants. The next year, the conservancy got help from AmeriCorps, and as the Sahara mustard was beaten back, the native plants rebounded, and the insects and the birds and the mammals returned.

But there’s a hitch: a full-grown Sahara mustard plant can produce 16,000 seeds, and the desert is a big place. So every year since then, the volunteers and the AmeriCorps workers have bent their backs to the task. The 700,000 annual visitors to Anza-Borrego generally have very little idea of how much labor goes into preserving the park for their enjoyment; the captions of the superbloom photos never mention that toil.

We’ve seen the same thing in Los Osos. Sahara mustard came in largely with the sewer construction in 2014. Between seeds clinging to truck tires and fill dirt from places farther south, Sahara mustard was virtually sown along all of Los Osos’s roadsides. And like the volunteers at Tubb Canyon, our town’s dedicated citizens have been battling it

back, with hoes and trowels, gloves and Hefty bags.

But this year’s rains have prompted a bumper crop. Sahara mustard is everywhere now, including Santa Ysabel Avenue, Santa Maria Avenue, Pismo Avenue, South Bay Boulevard, Bayview Heights Drive, the land belonging to and around the Los Osos Middle School, and, especially, vacant lots. Where you think you’re not seeing it, look closer: after the tiny, pale yellow flowers disappear, the plant blends into the grasses. It’s busy making seeds.

The weed’s saving grace — that it’s so easy to yank out — is also what makes it so dangerous: once the seeds are mature, the plant uproots itself and lets the wind take it, dispersing those many seeds on fresh ground.

A clever opportunist, Sahara mustard staggers its emergence. At any given time, you can find three-inch-high seedlings with only a few flowers — so they can make and eject their seeds quickly — and large plants, those investing the time to grow to full size and that promise of 16,000 seeds. Another advantage: Sahara mustard is allelopathic, which means that its roots secrete a chemical that inhibits the germination of any seed that’s not Sahara mustard. This is how it seizes land from native plants.


The good news: the Tubb Canyon Conservancy, having fought this foe for over a decade, has understood that while, with enough effort, its volunteers can protect a discrete area of the desert, they can’t weed all of southern California and the Southwest. And as long as Sahara mustard grows anywhere, it will keep invading parklands and nature preserves.

So in 2014, the Conservancy undertook a search for a biocontrol agent — a bacteria or virus or insect that, in Sahara mustard’s native range, keeps it in check. This is where the marvel of modern genetic science comes in.

Phase I involved DNA sequencing to determine exactly which Sahara mustard genotypes are in California; Phase II will match those plants to their original populations in southern Europe and North Africa. And in Phase III, researchers working with the USDA biocontrol laboratory in Montpellier, France, will find those original plants’ natural predators and begin the process of introducing them to California. (This can be tricky. Sahara mustard is in the Brassica family, which includes many important food plants: broccoli, kale, cabbage, cauliflower. Extensive test-


Tubb Continued on page 5

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Central Coast Guitar Show

Do you love guitars? Central Coast Guitar Show is the biggest annual display of all things guitar on the Central Coast! Buy, sell, trade, and see all things guitar, new, used, and vintage, other musical instruments and services. It happens at the SLO Veterans Hall, 801 Grand Ave, San Luis Obispo, CA, on Saturday March 30, 2019, 10 am-4 pm. More info and tickets at CentralCoastGuitarShow.com.

**Fri., Mar. 29** • 8:30pm  
Capsouls + Rides of March Kickoff!  
Frog & Peach Pub  
728 Higuera St,  
San Luis Obispo

**Fri., Mar. 29** • 4:00pm  
Irene Cathaway Band  
D’Anbino Tasting Room  
710 Pine Street,  
Paso Robles

**Fri., Mar. 29** • 7:00pm  
Joy Polloi!  
Bristols Cider House  
3220 El Camino Real,  
Atascadero

**Fri., Mar. 29** • 8:00pm  
Niki Crawford w/Prussia  
The Siren  
900 Main St, Morro Bay

**Fri., Mar. 29** • 7:00pm  
O’Donna does PoP!  
Puffers of Pismo  
781 Price Street, Pismo Beach

**Fri., Mar. 29** • 5:30pm  
Right in Time  
Branch Street Deli  
203 East Branch Street,  
Arroyo Grande

**Sat., Mar. 30** • 10:00am  
Central Coast Craft Beer Fest  
Sunken Gardens  
6505 El Camino Real,  
Atascadero

**Sat., Mar. 30** • 8:30pm  
The Blimp Pilots The Pour House  
525 Pine Street,  
Paso Robles

**Sat., Mar. 30** • 10:00am  
Central Coast Guitar Show  
SLO Vets Hall  
801 Grand Ave,  
San Luis Obispo

**Sat., Mar. 30** • 5:30pm  
Dulcie Taylor  
Barrel House  
1033 Chorro Street,  
San Luis Obispo

**Sat., Mar. 30** • 7:00pm  
Jill Knight with  
Eric Williams  
Puffers of Pismo  
781 Price Street,  
Pismo Beach

**Sat., Mar. 30** • 7:00pm  
Roy Orbison Returns & the Big O Band  
The Fremont Theater  
1035 Monterey St,  
San Luis Obispo

**Sat., Mar. 30** • 3:00pm  
The Royal Garden Swing Orchestra  
Branch Street Deli  
203 East Branch Street,  
Arroyo Grande

**Sat., Mar. 30** • 8:00pm  
Tim Bluhm and Mark Adams  
The Siren  
900 Main St, Morro Bay

**Sat., Mar. 30** • 5:00pm  
Tim Jackson  
Sea Pines Golf Resort  
1945 Solano St, Los Osos

**Sat., Mar. 30** • 7:00pm  
Which One’s Pink  
SLO Brew  
736 Higuera Street,  
San Luis Obispo

**Sun., Mar. 31** • 4:00pm  
Brynn Albanese performs with StringFire  
Cambria Concerts  
Unplugged  
2353 Main St, Cambria

Promoting a music event? To be considered for inclusion for Paul’s Picks, submit your event to us directly on the Big Big SLO web calendar. It’s fast, easy and reach hundreds of music lovers daily. Go to the events page at BigBigSLO.com and find the “Add Event” button on the calendar page.



Beer at the Pier:  
True Zion for Jose’s Birthday

One of the best Monday parties of the year goes down on April 1, as we celebrate La Palapa owner Jose Aviles. Live roots & island reggae with True Zion, great food and drink, dancing, cake, and the community coming together for a really fun evening. La Palapa Restaurant, 1346 2nd Street, Baywood Park. April 1, 5:00 - 8:00, free admission.

Pic - Photo credit Sullivan Studios:

**Sun., Mar. 31** • 3:00pm  
Family Day at the PAC,  
The Amazing Max  
Performing Arts Center  
1 Grand Ave,  
San Luis Obispo

**Sun., Mar. 31** • 8:00pm  
Steel Pulse  
The Fremont Theater  
1035 Monterey St,  
San Luis Obispo

**Sun., Mar. 31** • 1:00pm  
Sunday Music:  
Complicated Animals  
Tooth & Nail Winery  
3090 Anderson Rd,  
Paso Robles

**Mon., Apr. 1** • 4:00pm  
Beer at the Pier:  
TRUE ZION  
La Palapa  
1346 2nd Street,  
Baywood Park

**Tue., Apr. 2** • 7:00pm  
Cuesta Jazz  
Linnaea’s Cafe  
1110 Garden St,  
San Luis Obispo

**Tue., Apr. 2** • 6:30pm  
Grover Beach Talent Show 2019  
Clark Center for the Performing Arts  
487 Fair Oaks Ave,  
Arroyo Grande

**Tue., Apr. 2** • 7:00pm  
The Offspring  
The Fremont Theater  
1035 Monterey St,  
San Luis Obispo

**Wed., Apr. 3** • 8:00pm  
Blues Asylum Blues Jam  
Merrimaker, Baywood Park  
1301 2nd Street, Los Osos

**Wed., Apr. 3** • 7:00pm  
Open Mic with Ron Pagan  
Puffers of Pismo  
781 Price Street,  
Pismo Beach

**Thu., Apr. 4** • 6:00pm  
Baywood Open Mic:  
Rachel Santa Cruz!  
Baywood Tavern  
690 Santa Maria Street,  
Baywood Park

**Thu., Apr. 4** • 7:30pm  
Lincoln Durham  
The Siren  
900 Main St, Morro Bay

**Thu., Apr. 4** • 7:00pm  
Mt. Joy with Wilderado  
SLO Brew Rock  
855 Aerovista Place,  
San Luis Obispo

**Fri., Apr. 5** • 8:45pm  
Brass Mash - Carnival Party  
The Siren  
900 Main St, Morro Bay

**Fri., Apr. 5** • 6:00pm  
Burning, Bad & Cool  
7 Sisters Brewing  
181 Tank Farm Rd Suite 110,  
San Luis Obispo

**Fri., Apr. 5** • 7:00pm  
Equinox Jazz Band  
Puffers of Pismo  
781 Price Street,  
Pismo Beach

**Fri., Apr. 5** • 7:00pm  
HIRIE  
SLO Brew  
736 Higuera Street, San Luis Obispo

**Fri., Apr. 5** • 8:00pm  
Iliza Shlesinger  
California Polytechnic State University  
1 Grand Ave,  
San Luis Obispo

Paul’s Picks



97.3/107.9 The Rock -  
Community Radio Fundraising Concert

British Invasion! Support your community radio and enjoy a great evening music. The 6th Annual Community Radio Fundraiser features the popular local band Unfinished Business live in concert along with tunes from The Vinylistics. Free admission, great food, beer and wine. Silent auction and 50/50 Raffle. British Invasion clothing suggested but not required. More info at EsteroBayRadio.org.

Pic: Photo by Unfinished Business:

**Fri., Apr. 5** • 6:00pm  
Mathew Kim  
Baywood Tavern  
690 Santa Maria Ave,  
Baywood Park

**Sat., Apr. 6** • 5:30pm  
97.3 The Rock - Unfinished Business!  
Morro Bay Vets Hall  
209 Surf Street, Morro Bay

**Sat., Apr. 6** • 5:00pm  
Amber Cross -Red Barn Series  
The Beach Hut Deli  
1240 Los Osos Valley Road,  
Los Osos

**Sat., Apr. 6** • 5:00pm  
Charlie Baker  
Sea Pines Golf Resort  
1945 Solano St, Los Osos

**Sat., Apr. 6** • 8:30pm  
Glam Cobra  
The Siren  
900 Main St, Morro Bay

**Sat., Apr. 6** • 7:00pm  
Live Reggae with Vance and Patrick!  
Baywood Tavern  
690 Santa Maria Ave,  
Baywood Park

**Sat., Apr. 6** • 4:00pm  
Martin Paris Band  
BarrelHouse  
1033 Chorro Street,  
San Luis Obispo

**Sat., Apr. 6** • 8:00pm  
Space Jesus  
The Fremont Theater  
1035 Monterey St,  
San Luis Obispo

**Sun., Apr. 7** • 7:00pm  
Havana Cuba All-Stars  
Performing Arts Center  
1 Grand Ave,  
San Luis Obispo

**Mon., Apr. 8** • 4:00pm  
Beer at the Pier: WOOD  
La Palapa  
1346 2nd Street,  
Baywood Park

**Wed., Apr. 10** • 6:00pm  
Josh Abbott Band  
BarrelHouse Amphitheater  
3055 Limestone Way,  
Paso Robles

**Wed., Apr. 10** • 7:00pm  
Old Salt Union Bluegrass  
The Siren  
900 Main St, Morro Bay

**Thu., Apr. 11** • 7:00pm  
Abbarama  
SLO Brew Rock Event Center  
855 Aerovista Pl,  
San Luis Obispo

**Thu., Apr. 11** • 6:00pm  
Baywood Open Mic:Rachel Santa Cruz!  
Baywood Tavern  
690 Santa Maria Street,  
Baywood Park

**Thu., Apr. 11** • 7:00pm  
Ranky Tanky  
California Polytechnic State University  
1 Grand Ave,  
San Luis Obispo

**Thu., Apr. 11** • 7:00pm  
Scott Bradlee’s Postmodern Jukebox  
The Fremont Theater  
1035 Monterey St,  
San Luis Obispo



www.bigbigslo.com



**Tubb** From page 3  
ing will be necessary to ensure that the introduced predator does not adversely affect those crops.)

The biocontrol project is, however, badly in need of funding. Anyone who wants to hasten the scientists' efforts, and help avoid a disruption of the research, can send a tax-deductible contribution to the Tubb Canyon Desert Conservancy, 899 University Center Lane, #170, San Diego, California 92122, or via <http://tubbcaneyondesertconservancy.org/index.html>.

Until that biocontrol agent arrives, the best thing we Los Osos can do is continue hand-pulling Sahara mustard wherever we see it. Even 20 minutes of weeding can save our town and its vulnerable Green Belt from thousands of seeds. Uprooted plants can be disposed of in green or gray waste wheelers. For more information and for detailed photographs, see the Celebrate Los Osos Facebook page: <https://www.facebook.com/CelebrateLosOsos/>.

At this point, we're unlikely to eradicate every Sahara mustard plant from our vicinity. But if we can hold the line until help comes in the form of a biocontrol agent, we've got a chance to save our native plants and the butterflies and beetles, birds and mammals that depend on them. And which, in turn, we depend on.

## Maintenance Concluded at Diablo

Operators at Pacific Gas and Electric Company's (PG&E) Diablo Canyon Power Plant (DCPP) have safely returned Unit 1 to 100 percent power following a planned refueling and maintenance outage that began in early February.

"With safety as our core value, the men and women of Diablo Canyon safely and successfully completed more than 12,000 work activities during this outage," said Vice President of Nuclear Generation and Chief Nuclear Officer, Jim Welsch. "The work they have done supports our strong commitment to operate DCPP in a safe and reliable manner and ensures the continued delivery of clean and affordable electricity to our customers."

During the planned outage, 12 major projects – involving approximately 160,000 person-hours – were safely completed. This work included replacing a portion of the reactor fuel, performing maintenance, and testing systems and components that are not accessible during normal plant operations.

Each of Diablo Canyon Power Plant's two reactor units is refueled approximately every 20 months. Unit 2 is safely operating at 100 percent power, and will undergo a planned refueling outage in the fall of 2019.

## SLO Wine Country Names New Executive Director

The San Luis Obispo Wine Country Association (SLO Wine) announced that it has hired Anne Steinhauer as its new executive director.

"The search committee and the board are very excited about Anne joining us," said SLO Wine's Board President June McIvor of Tolosa Winery. "Her insights, experience, and fresh approach have truly inspired us."

Steinhauer comes to SLO Wine from Napa Valley, where she ran 6539 Consulting. In that capacity, she was the consulting executive director of the Napa Valley Cannabis Association. She previously conducted community relations for the Napa Open Space District and was the interim executive director for the Napa Valley Coalition of Nonprofit Agencies. Her prior experience includes positions in the U.S. House of Representatives, Napa Valley Vintners and Napa County Red Cross. She holds a Master of Arts Degree in International Policy from the Monterey Institute of International Studies and a Bachelor of Arts Degree in Anthropology from University of California, Santa Cruz.

"SLO Wine is in a great position of opportunity, with new branding coming soon and a recent California Department of Food and Agriculture grant that will enable us to reach new markets," Steinhauer said. "This is a really exciting time to come in and make a difference as executive director."

Steinhauer also brings personal affinities to the position. "I have always loved the SLO coast region," she said. "My father farmed vineyards in San Luis Obispo County, and I still have family here. I'm thrilled to bring my love of agriculture and wine to this amazing area."

SLO Wine's overarching mission is to increase local, regional and global awareness of the SLO Coast wine region, which is increasingly renowned for its impeccable cool-climate wines, welcoming hospitality and coastal lifestyle.



Anne Steinhauer as its new executive director for the San Luis Obispo Wine Country Association  
Photo submitted

As executive director, Steinhauer is charged with providing high-profile leadership and hands-on implementation of the marketing, brand building, programs and events for SLO Wine. She will also use her expertise in public policy and community relations to secure grants, cross-promote with peer organizations and build positive relationships with local governments.

"This is all about advancing the reputation of SLO Wine, and that includes gaining the support of local community and elected officials," Steinhauer said. "We want to get the word out globally, but it all starts at home."

A six-person committee comprised of a variety of perspectives within the SLO Wine community led the search for the new executive director. They ultimately chose Steinhauer for her vision, experience and capabilities.

"Anne is a strategic thinker and a tactical implementer who can help us seize opportunities and make significant strides in promoting the wine and winemakers of our ultra-coastal wine region," said McIvor.

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5





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# Events and Activities



**By the Sea Productions** “Consequential Conversations,” a readers theatre collection of eight one-act plays, features Christopher Blich as a novice responding to questions from monks Patrick McCoy, Jim Soderborg and Rick Bruce in ‘The Answer.’ Performances are March 29-31, Friday and Saturday at 7 p.m., Sunday at 3 p.m., at 545 Shasta Ave. Morro Bay. Tickets are \$10, and are available at [bytheseaproductions.org](http://bytheseaproductions.org) or 805-776-3287.

...

**Dr. Ruth Cherry** will be at St. Peter’s by the Sea, 545 Shasta Avenue in Morro Bay, to demonstrate the sublime and health-giving wonder of meditation. From 1-2 p.m. on Friday, March 29, Dr. Cherry will guide attendees through a meditation practice, followed by a discussion of her work, moderated by the rector, Sid Symington. Dr. Cherry’s published work includes her book “Accepting Unconditional Love” and several others. The conversation will explore meditation, and the concept of self-love. There will be time for questions and Dr. Cherry’s books will be available for purchase. This is a free event. More info and videos are watchable at [ruthcherryphd.com](http://ruthcherryphd.com). On March 30 at 2 p.m. there will be a performance by the St. Petersburg Men’s Ensemble, the powerhouse a cappella male quartet. Since 2003, the group has shared their musical gifts, warmth and humor with audiences around the globe. The repertoire encompasses various musical periods and styles, from ancient Russian chants to chorales of Western and East European masters to modern contemporary. These concerts reflect their culture and heritage, with a balance of sacred songs by Russian composers and Russian folk songs. There is no charge for admission, but a free-will offering will be taken up. Attendees are asked to be generous, although the group stays with friends and supporters throughout their tour, all expenses for their travel must be met by the generosity of sponsors and concertgoers. The

St. Petersburg Men’s Ensemble will also perform at the Trinity United Methodist Church, 490 Los Osos Valley Road, on Saturday, April 6 at 7 p.m. There will be CDs and other merchandise for sale following the concert.

**The Morro Bay Library**, 625 Harbor St, Morro Bay, has event for everyone to enjoy. **Book Discussion** 1st & 3rd Wednesday 10 a.m.-12 p.m.: \*4/3 “How to Stop Time” by Matt Haig. \*4/17 “The Hellfire Club” by Jake Tapper. Toddler Story Time every Tuesday 10:30 a.m. with Ms. Kaela

**Make & Take Craft** every 2nd Wednesday of the month 3 p.m.

**North Coast Writers** every 3rd Saturday 10 a.m.-12 p.m.

**E-device Help** with Diana every Thursday 8:30-10:00 a.m.

**Basic Computer Help** with Debra every 1st and 3rd Thursday 8:30-10:00.

**Paws to Read** 4 p.m. every 2nd Friday of the month.

**Chair Yoga** 11:30 a.m. -12:30 p.m. every Tuesday.

**Meditation** 10:30 a.m.-12 p.m. every Friday. Ruth Cherry will lead the 1st & 3rd Friday of every month.

**Fibromyalgia Support Group** 11 a.m.-12 p.m. every 4th Wednesday of the month.

**Library Legos** 3:30 a.m.-4:30 p.m. every 4th Wednesday of the month.

### Special Events

**4/6:** 10 a.m.- 1 p.m. Touch-A-Truck. All ages.

**4/12:** 1 p.m. Sharing Spring Succulents with the SLO Botanical Garden. All ages are welcome.

**4/13:** 11 a.m. to 1 p.m. Annie’s Poetry Workshop. Space is limited. Sign up now! Adults only.

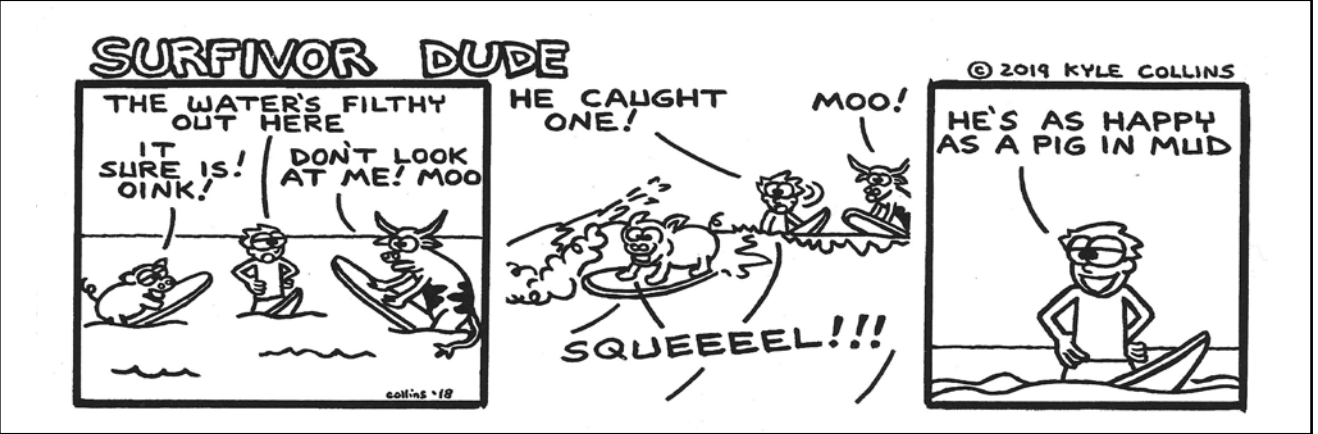
**4/17:** 4:30 p.m. John Lindsey, PG&E meteorologist. All ages welcome  
**4/18:** 1 p.m. Movie in the Library, “The Green Book”. Adults only please. We provide the popcorn.  
**4/20:** 1 p.m. Allegria Winds. All ages encouraged to attend!  
**4/27:** 11 a.m. Family Paint with Ki.  
**4/27:** 1 p.m. Family Movie in the Library - “Incredibles 2” and popcorn is provided.



PHOTO Suzan Vaughn

**Coalesce Bookstore** invites everyone to a workshop, Sunday, March 31, from 1-3 p.m. featuring the Magic of Animal Communication with Suzan Vaughn. This \$25 event is a presentation with a mini “How To” workshop. Topics covered will be, what is your animal saying, how animals communicate, case studies and what an animal communicator do. For more information, Email [suzan@animalwhisper.net](mailto:suzan@animalwhisper.net) or call Alice at (805) 540-9520. Check out [www.animalwhisper.net](http://www.animalwhisper.net).

**Events and Activities** Continued on page 8



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# Events and Activities

...  
**Join the SWAP Weed Warriors** on Saturday, April 6 from 9 a.m. to noon to do weeding, trail trimming and erosion control in the Elfin Forest in Los Osos.

We perform other tasks as needed. Weed Warriors will be served home-baked cookies after the work party and new Weed Warriors will receive a Weed Warrior badge.

It is important to arrive at 9 to receive equipment and instructions. The work party will be canceled in the event of rain.

SWAP First Saturday work parties are held from 9 a.m. to noon on the first Saturday of each month. Dress for wind, fog, or sun. Layers work well. Wear sturdy shoes, long pants and sleeves and bring work gloves. Meet at the north end of 15th Street at the Elfin Forest entrance. Avoid blocking driveways or mailboxes when you park. For more information, call (805) 528-0392.

...  
**The Spring Fling** is back in Morro Bay. This is a series of programs designed for students and families during the various spring breaks from schools. Programs are in the Morro Bay Museum of Natural History auditorium or at the Morro Bay State Park Campground (as indicated) at 2 p.m. each time. Museum entrance fee is \$3 for adults, under 17 and CCSPA members are free. Orienteering programs are free.

**Tues, April 2** – Orienteering in the State Park Campground picnic area with Chuck Mills

**Wed, April 3** – About Snowy Plovers with Sara Delany & Regena Orr

**Thurs, April 4** – Secrets of Sand and Sediment with Robbie Revel

**Friday, April 5** – Puppets—A Heron’s Tale with Freddy Howell & Clare Strohman

**Tues, April 16** – Orienteering in the State Park Campground picnic area with Chuck Mills

**Wed, April 17** – Birds of the Estuary with Rouvaishyana

**Thurs, April 18** – Learning About Marine Protected Areas with Robin Hazard

**Fri, April 19** – Pacific Wildlife Care—Meet the Birds with PWC docents

**Sat, April 20** – Saturday Scientists: Bees with Judy Neuhauser

**Tues, April 23** – Nature’s Coverings with Sherri Barmazel

**Wed, April 24** – Puppets—A Heron’s Tale with Freddy

Howell & Clare Strohman  
**Thurs, April 25** – The Teeth Make the Skull with Mandy Ward  
**Fri, April 26** – Whales and their Migration with Rouvaishyana

**Sat, April 27** – Pacific Wildlife Care—Meet the Animals with PWC docents

For more information: 805-772-2694. Sponsored by California State Parks and Central Coast State Parks Association.

...  
**Community Action Partnership** Adult Wellness & Prevention Screening serves the County of San Luis Obispo providing free health screening for adults, 18 and over. Services include: monitoring of blood pressure, pulse and weight. Finger-prick blood test screening for anemia, blood sugar and cholesterol. Nutritional /Lifestyle Counseling. No appointment needed for basic services. Appointment recommended for Full Lipid Panel, call 544-2484 ext. 1. The schedule for April is as follows ; Los Osos Community Center, April 4 from 9 a.m. to Noon; Morro Bay Senior Center, April 23 from 9 a.m. to Noon; May schedule is Los Osos Community Center, May 2 from 9 a.m. to Noon; Morro Bay Senior Center, May 28 from 9 a.m. to Noon



PHOTO Student opera

**Cal Poly Student Opera Theatre** (CPSOT) will present a 1930s and '40s cabaret-style showcase of works from the “Great American Songbook” at 7:30 p.m. Friday, April 12, in Spanos Theatre on campus.

There will be delightful solos, duets and trios — comprising music majors and minors — that will perform works by Harold Arlen, Irving Berlin, George Gershwin and Cole Porter.

The songs will include the beloved “I Get a Kick Out of You,” “That Old Black Magic,” “Somewhere Over the

Rainbow,” “The Man That Got Away,” “Paper Moon,” “Embraceable You,” “Fascinating Rhythm,” “Give Me Your Tired, Your Poor,” “God Bless America” and “Night and Day.”

The show will also include the tap and jazz dance talent of Cal Poly music majors Zahra Rothschild and Sheridan Liaw; psychology major Kylie Capella; and civil engineering major Rachel Klemm.

A combo of Cal Poly faculty musicians will accompany the singers: Dave Becker, saxophone; Paul Woodring, keyboards; Ken Hustad, bass; and John Astaire, drums.

The performance is produced and directed by CPSOT founder Jacalyn Kreitzer. Other production team members include music faculty members Katherine Arthur, Scott Glysson and Amy Goymerac, plus Music Department alumna Lauren Moore, David Beals, Spanos Theatre manager, and Clint Bryson, Theatre and Dance Department staff member. Cynthia Vest is the costume designer.

Tickets are \$14 for the public and \$9 for students. Event parking is sponsored by the Performing Arts Center. Tickets are sold at the Cal Poly Ticket Office between noon and 6 p.m. Monday through Saturday. To order by phone, call 805-SLO-4TIX (805-756-4849).

...  
**The Los Osos Library**, 2075 Palisades Ave, has a schedule of events for all to enjoy.

• **School Break Special** – Tue., APR 2, 2 - 3:30 p.m. Join us for a movie! We supply free popcorn. Call for movie title. Free. Los Osos Library 2075 Palisades Ave, 528-1862. Sponsored by Friends of Los Osos Library.

• **School Break Special** – Thu., APR 4, 2 - 3:30 p.m. Join us for a movie! We supply free popcorn. Call for movie title. Free. Los Osos Library 2075 Palisades Ave, 528-1862. Sponsored by Friends of Los Osos Library.


• **Arts and Crafts** – Fri., APR 5, 3 p.m. Drop in for a children’s craft and leave with a piece of art you created. Ages 12 and under. Los Osos Library 2075 Palisades Ave, 528-1862. Free. Sponsored by Friends of Los Osos Library.

• **Family Movie** – Sat., APR 6, 2 p.m. Come enjoy free popcorn and a movie for the whole family. Call library for movie title. All ages welcome.

• **Make and Take Craft** - Fri., APR 12, 3 p.m. Arts and crafts with Ms. Kaela. Preschool and school age children. Free

• **Paws to Read** – Fri., APR 12, 3 p.m. There is an additional day for youngsters to read to an adoring dog, a listener of tales. It’s happening every second Friday of the month. Ages 5 and older welcome. Free.

• **Craft Klash** – Sat., APR 13, 9:30 a.m. –11 p.m. This is an art program for adults. No experience is re-



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Events and Activities

quired, and all materials will be provided. Let your creative side out! Free.

• **Altered Book Craft** – Sat., APR 13, 12 p.m.

Alter a book, use old book pages, to create a new piece of art, at our Teen Altered Book Program. Supplies provided, ages 10–18. Free.



**Don’t miss illusionist Vitaly’s** magical new show, “An Evening of Wonders” at Cal Poly’s Spanos Theatre on Saturday, April 13, at 7 p.m. Every illusion in Vitaly’s performance is original and represents an “impossible dream” that he has set out to accomplish. From making drawings and paintings come to life to teleporting playing cards from one audience member to another, Vitaly’s illusions defy logic and belief.

His acts are so astounding that he has fooled famous Las Vegas duo Penn & Teller in their hit TV show, “Fool Us.” Most recently, Vitaly’s show was produced off-Broadway by Daryl Roth, whose producing credits include Tony winners such as Kinky Boots and Indecent. Vitaly was booked for a limited, 16-week run at the prestigious Westside Theatre, the same venue where Penn & Teller started their careers in the 1980s. Never one to rest on his laurels,

Vitaly is constantly inventing new illusions, such as channeling his powers to make the photo from a driver’s license disappear. Will he restore the photo? Or will it come back with a different face? Perhaps Marilyn Monroe or George Clooney. Magic or trickery, audiences are making “Evening of Wonders” tickets disappear into thin air. (Ages 8+, haze effects)

Student and adult tickets are \$28 and \$35, respectively. All tickets can be purchased in advance at the Cal Poly Ticket Office, Monday – Saturday, noon to 6 p.m., located on Grand Avenue on the Cal Poly campus; by phone at 805/756-4849; online at [www.calpolyarts.org](http://www.calpolyarts.org). For more information on all Cal Poly Arts events, including audio and video samples, visit [www.calpolyarts.org](http://www.calpolyarts.org).

**The community is invited** to the El Morro Church Spring Yard Sale on Saturday, April 6 - the same day as the Morro Bay Citywide Yard Sale. Come on down to El Morro Church between 8 a.m. - 3 p.m. The church is located on the corner of South Bay Boulevard and Santa Ysabel in Los Osos. Proceeds benefit the church’s Children’s Ministry. Interested in donating? Please contact the church office at 805-528-0391. No early birds.



**The Morro Bay Art Association** will present world-renowned mixed media artist Christi Friesen for

Steampunk Whale polymer clay workshops at Art Center Morro Bay, 835 Main St, on April 27, from 10 a.m. – 1 p.m.

Christi is an award-winning artist, specializing in polymer clay, embellished with mixed media. She uses a variety of gems, pearls, beads, fiber, artifacts, metal and found objects in her jewelry, figurines, vessels, 2-dimensional art and sculpture. Christi teaches throughout the United States, France, Italy, Ireland, Australia, Japan, and Cruise ships. Throughout the world, Christi uses humor and positive energy to encourage students to stretch their creativity, technical skills and artistic confidence. Her work explores the exuberance of life, stating, “It seems to me that one of the joys in life is to be interested. Interested in what you do, interested in what surrounds you, interested in what you experience.” Christi has been featured in numerous publications, juried exhibits and competitions. She has authored eleven how-to books on the subject of creating with polymer clay and has her own line of water-based metallic paints.

You will have a whale of a time in this workshop. You will create a fun whale using polymer clay, then embellish it with mixed media in a steampunk style. Not into steampunk? Use crystals for a bling whale! Or leave it au naturelle. The finished piece can be a brooch, pendant or a small wall piece. All materials are provided. All skill levels welcome, no prior experience required. The cost is \$55members/\$65non-members. Pre-register at [www.artcentermorrobay.org](http://www.artcentermorrobay.org) or [artcentermorrobay.org/index.php/shop/](http://artcentermorrobay.org/index.php/shop/) For more information, call (805) 772-2504 or [www.artcentermorrobay.org](http://www.artcentermorrobay.org) May cancel registration up to 10 days of scheduled workshop for full refund.

*Send your event listing at least two weeks in advance to [Editor@EsteroBayNews.com](mailto:Editor@EsteroBayNews.com). Make sure to include the who, what, why, where and when of the event and contact information. As a reminder, type out in paragraph form rather than attaching flyers.*

**Captain** From page 1

started as a reserve firefighter in Morro Bay in1989, while working at Resloc Publishing. He made reserve firefighter engineer in 1991 and was hired full time in 2001.

Subler made engineer in 2003 and completed paramedic school at NCTI in Santa Maria that same year; performed his clinical time at Arroyo Grande Community Hospital and interned in Paso Robles.

He and wife Cheri raised their family in Morro Bay. Daughter Nicky graduated from Harvey Mudd University and is an engineer in Berkley; and son, Sam, works in Morro Bay.

“I’m excited about his leadership style,” Knuckles said. “I am excited about his knowledge of the area. He makes great, sound, ethical decisions. I’m looking forward to his ability to keep his crew safe.

Hasch is a local graduate from Atascadero High School and attended Cuesta College, Allan Hancock College, and Cal Poly San Luis Obispo earning with a bachelor’s degree in forestry and natural resources with studies in wildland and fuel management and an associate’s degree in paramedicine. Travis has also obtained his company officer certification through the California State Fire Marshal’s Office.

Hasch started his fire career in Atascadero as a reserve and seasonal firefighter in 2005. He completed his paramedic training in 2012 attending at Cuesta College and performed his clinical training at Twin Cities Hospital in Templeton and his internship in San Luis Obispo and Atascadero.

Hasch was hired by the Morro Bay Fire Department in 2012 as a firefighter paramedic and promoted to fire engineer paramedic in 2014.

Hasch will serve as the department’s training officer,

which Knuckles says is one of the most important positions.

“It [the position] helps with our objectives to solve emergencies, but the main objective is to keep our firefighters safe,” Knuckles said. “I am looking forward to his systematic approach to projects and his ability to work with others. I am really looking forward to seeing where he is going to take our training officer position.”

The promotion of the new captains opens up an additional firefighter paramedic position.

“We have a current list that we are revisiting because it is less than a year old,” said Knuckles. “We will hopefully be hiring from that list in late April.”

Badge pinning ceremonies for Subler and Hasch take place on April 17 at 9 a.m. at Harbor Street Fire Station, 715 Harbor Street Morro Bay. The public is invited.



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Police Blotter



• **March 16:** Police responded at 8 p.m. to Bottle Liquor store in the 900 block of Main where some alleged thief girded the ol' twig and berries and stole a bottle of hooch.

• **March 16:** Police and fire responded at 9:45 a.m. to a medical emergency in the 500 block of Bernardo. Logs indicated a 60-year-old citizen died despite receiving aid from paramedics, "for flu-like symptoms."

• **March 15:** A citizen turned in a handgun for "safe keeping," no doubt until the feculent storm has passed.

• **March 15:** Police were called at 3:30 p.m. regarding a suspicious incident in the 700 block of Morro Bay Blvd. An unknown suspicious man allegedly asked a juvenile boy walking down the street if he needed a ride? Logs said the kid just kept walking away and there was no further contact. The apparent masher slithered away.

• **March 15:** Police responded to Albertson's at 3:30 p.m. for a report of some apparent Nillionaire stealing a bottle of booze.

• **March 15:** At 10:52 a.m. Ofc. Marvos reported watching some scamp trespass in the 800 block of Main, no doubt a case for Homeland Security.

• **March 15:** Police towed away a car they found in the 200 block of Dunes with expired tags from June 2017, because the DMV beast simply must be fed.

• **March 14:** Police stopped a suspicious vehicle at noon in the 200 block of Main. The 62-year-old woman driver was arrested for suspicion of wearing beer goggles behind the wheel.

• **March 14:** Police responded at 2:47 a.m. to a disturbance in the 1900 block of Sunset. Logs indicated a bent fellow was arrested for suspicion of being looped in public and allegedly taking some aggression out on the innocent glass door of a fire extinguisher case. He chilled in the County cooler.

• **March 13:** The carousel of justice caught up to a woman, 51, at 9:55 p.m. in Lila Keiser Park who had a warrant. Earlier, at 8:49 in the 700 block of the Boulevard, police nabbed another scofflaw, 31, driving with a suspended license. She was cited and released to catch another day.

• **March 13:** A citizen came to the stationhouse on MBB and reported identity theft, the scourge of the wired world.

• **March 13:** At 9:19 a.m., Albertson's reported three shoplifters in the store all at once. No arrests of the hole in the head gang.

• **March 12:** Police were called at 10:34 p.m. to the North Rock parking lot for a report of under-aged drinking. A 20-year-old imbibing idgit was cited for suspicion of drinking in public.

• **March 12:** At 7:21 p.m. in the 200 block of Driftwood, a City tree fell onto a house. Police documented the carnage for the lawsuit sure to come.

• **March 12:** At 11:51 a.m. police contacted a suspicious man in or around City Park. Logs indicated the 62-year-old model citizen allegedly had drugs in his possession. He was cited and released to no doubt go replenish his stash.

• **March 12:** At 2:49 a.m. police contacted a man and women out and about in the 1700 block of Main. Logs indicated he and she were both arrested on suspicion of being high as the stacks in public.

• **March 11:** Police stopped a suspicious vehicle at 10:32 p.m. — half past the town curfew. The 44-year-old driver naturally had a suspended license and was also allegedly driving forshnicked.

• **March 11:** A lady musician reported the theft of an electronic keyboard the night before out of her unlocked vehicle parked in the 900 block of Main. Logs indicated the call was unfounded, and on social media she said she found it the next day and had left it in the bar, which is why God

made roadies.

• **March 9:** Police and fire responded at 11 a.m. to Morro Rock where someone reportedly fell on the rocks in the north rock parking lot. No word on how badly he or she was hurt.

• **March 7:** Police and County Probation searched a regular customer in the 300 block of Surf. Logs indicated the fooliot had a warrant for his arrest and was cited and released soon to have two FTAs.

• **March 7:** At 2:06 p.m. in the 800 block of Monterey, police contacted a 56-year-old allegedly stewed tomato with three warrants. She was taken to the hospital for a medical check and then off to the hoosegow to sleep it off.

• **March 7:** Police responded at 12:20 p.m. to a convenience store in the 900 block of MBB for a theft report. Logs indicated a juvenile boy wearing a short grey and white, camouflage, zip-up hoodie walked into the store grabbed some beer and beat feet out the door. The Chiquito bandito got away.

• **March 7:** Police responded at 1:40 a.m. to a disturbance in the 900 block of Pacific. Logs indicated a 55-year-old man was arrested for suspicion of obstructing, delaying, resisting officers, and possessing and being high on meth-amphetamine, which explains a lot.

• **March 6:** Police contacted a suspicious man at 10:17 p.m. in the 1000 block of Main. Logs indicated the 31-year-old fellow had a warrant and was allegedly schwacked out on drugs. He was checked into the County B&B.

• **March 6:** Police were called at 1 p.m. to the 1000 block of Front St., for a reported assault. According to logs, the "victim" tried serving court papers at Giovanni's Fish Market, when according to logs, "The employee chased her out of the business and tried to shove the papers back under her arm," which is better than where they might have been shoved.

• **March 6:** Police responded at 11:51 a.m. to a disturbance in the 1600 block of Main. Logs indicated a 55-year-old scrapper was placed under a citizen's arrest and booked

Police Continued on page 14

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Coffee With Joan

This is a good time and place to brag a bit. I am a member pf the 3CPS (California Central Coast Pastel Society). They are having their 1st Annual Spring Open Exhibition "Two Worlds Meet: Living Together Along the Shore" Pastel paintings ( I call them paintings) had to be submitted for judging before it could be accepted into the exhibition. The competition is severe. Some of the finest artist in California entered the competition, I'm sure.

It is with pride and great pleasure to mention that my

Image: Pastel "Dappled Pecho" by Joan Sullivan  
piece "Dappled Pecho" was accepted.  
It will be on view when the Exhibition opens, Friday,

Coffee Continued on page 11

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# Community

## 75 Years of Worship

By Theresa-Marie Wilson

A bit of spiritual history sits nestled in a neighborhood on 11th Street in Los Osos. Seventy-five years ago about 30 students attended the first Sunday School as part of what would become Baywood Park Community Church (BPCC). Today, about 80 to 100 people attend services at the non-denominational Christian church.

“We have an amazing group of people,” said Pastor John Tiffin. “The comment I keep hearing is how warm and caring they are. It’s hard for someone to come into this church as a visitor and not be greeted by several people and just welcomed and made to feel at home as much as possible.”

In 1946, two years after children began attending services in the sparsely populated town, Richard Otto, who owned most of the land in Los Osos, donated the 11th Street property. Additional parcels were donated or purchased resulting in a street-to-street property eventually allowing for parking, play areas, and a parsonage. The first on-site construction was a basement meeting room built during WWII designed to keep people safe in the event of air attacks.

The church has come a long way from the former military chapel obtained from Vandenberg Air Force Base. Although the western wing of the church still has

its steeple that stands above the original entrance, the church has been enlarged and remodeled twice. It now includes a sanctuary, a library, a community room, a fellowship hall, a newer parsonage, a kitchen and classrooms.

In addition to Sunday services, the church has several ongoing Bible study groups, a prayer group, and an active Awana youth program.

Church members are also actively involved in helping members of the community whether it is through financial assistance of some sort or helping to provide Christmases for those less fortunate.

“I think it shows that the people here are not just interested in our church or in themselves or in hanging on to whatever they have, Tiffin said. “They are willing to give and do whatever they can for the people of the community and people of the world, if possible.”

Tiffin is celebrating a significant anniversary as well this year. He and his wife, Kathrene, who were living outside of Dallas, Texas three decades ago, were looking to return to California where they both had family. In 1989, they arrived in Los Osos where Tiffin took over as pastor at BPCC.

“We were looking for a church opportunity on the West Coast, and this is the



Pastor John Tiffin and lifelong church member Mary Ellen Baker stand in front of Baywood Park Community Church, which is celebrating 75 years in Los Osos. Photo by Theresa-Marie Wilson

one that God opened the door for us, so here we are,” the Pastor said.

Over the years, Tiffin has seen some changes in the church.

“The biggest change I think that I have seen is that there are fewer people, I think, that are interested in church as a whole in our community and, maybe, in our culture,” he said. “When I first came, it was not uncommon at all, especially in the fall and January, that when people moved into the community, they would be looking for a church to establish themselves. We seemed to see a lot of people pop in — some would stay, some would prefer a different kind of church or worship. I don’t see that as much

**Worship** Continued on page 12

### Coffee

From page 10

April 3, at the Morro Bay Natural History Museum Conference Room. The awards reception will be held Saturday, April 6, from 1 to 4 p.m. I look forward to seeing some friends and art lovers there. It should be an exceptionally lovely art show and fun experience.

It is required of the artists to tell a bit about the accepted piece. I’ve always enjoyed the eucalyptus trees along Pecho Road on the way to Montana de Oro. So, recently on my way home from the Visitors Center, I decided to find a parking area to get a closer look at the trees. Rather than set up my art equipment alongside the road, which could be dangerous and upsetting to passing cars, I worked inside my car using the cup holders for pastel pencils and the passenger’s seat for a tray of pastels. I pushed the seat back, using the steering wheel for my easel, and went to work for about two hours – studying and painting the most awesomely beautiful landscape of eucalyptus trees.

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# Community

**Worship** From page 11  
anymore, for whatever reason. [It's been] 30 years, so it is a whole different generation now.

"In our church, we haven't really had any big, huge upsets. We've gone through a building program, we've changed our format of government and our worship style with different music, but, by and large, we have been able to make those changes without a great kerfuffle, I guess you would say. Depending on how you approach things, any kind of change, people can be resistant to."

Despite the changes that are necessary in any establishment that has been in existence for 75 years, Tiffin says the heart of BPCC has not change and he is proud that the church has stayed faithful to what the Bible teaches.

"We are not part of a denomination, so we don't have anybody saying that we have to teach this, preach this or do this," he said. "We have to rely on ourselves and the Lord's guidance for that."

Earlier this year, a celebration was held at the Madonna Inn in honor of BPCC's milestone. More than 140 people from all over California, Oregon, and Arizona met in celebration. On March 31, the congregation will bury a time capsule to be opened on the church's 100th anniversary.

As for the future, Tiffin says he hopes the church stays, "at least until the Lord returns. Of course, we would love to grow numerically, but we want to grow spiritually in our strength and walk with the Lord as well."

Baywood Park Community Church is located at 1436 11th Street, Los Osos.

Sunday school classes for all ages are at 9:30 a.m. and the Sunday worship service is at 10:45 a.m.

Awana Clubs, open to everyone in the community from ages 3 through high school, meet Thursday evenings. Call the church for times for various ages at 805.528.6464.



View from 11th street facing south.



Historical information provided by Lynn Casassa.

umentarians, cooks and gardeners; men, women, children and elders from the Solomon Islands and the United States, working to perpetuate the practice of ancient Polynesian voyaging knowledge.

"Officially, the Vaka Taumako Project operates under the aegis of the Pacific Traditions Society, a 501(c)3 non-profit organization since 1988."

The event is set for 6 p.m. Sunday, April 7 at the Inn at Morro Bay. Tickets are \$10 and available in advance at the Inn at Morro Bay, at the Morro Bay Maritime Museum (on the Embarcadero), or at the door. Seating is limited. Call (805) 225-5044 with questions. See: [www.morrobaymaritime.org](http://www.morrobaymaritime.org) for more information.

All proceeds go to support the public non-profit organizations of the Morro Bay Maritime Museum, the Meredith Project, and the Vaka Taumako Project.

## Highway 1 Paving Apr. 1

A project to resurface the highway and reconstruct the ramps and shoulders of Highway 1 from south of 13th Street in Cayucos to Harmony Valley Road will begin on Monday, April 1, weather permitting.

Motorists will encounter alternating lane closures on Highway 1 Monday through Thursday from 6 a.m. until 4 p.m. and on Fridays from 6 a.m. until 2 p.m. Construction will also take place during the overnight hours Sunday night through Friday morning from 8 p.m. until 6 a.m. Delays are expected to be minimal.

There will also be 24-hour ramp closures at the Old Creek Overcrossing (13th Street) and the C Street Undercrossing (Cayucos Drive) for not more than 14 consecutive days. No two consecutive ramps will be closed in a row.

Electronic message boards will inform the public about the roadwork. The California Highway Patrol (CHP) will ensure a safe environment for everyone. Motorists can expect delays not to exceed 15 minutes.

The contractor for this \$9.8 million project is CalPortland Construction of Santa Maria. This project is expected to be complete this November.

## Camp Fire Gets Grant



Brian Campbell (United Way board member), Nora O'Donnell (Camp Fire Central Coast board member), Linda Wingert (United Way's director of community e54ngagement), Cheri Hess (Camp Fire Central Coast program director). - Photo submitted

Camp Fire Central Coast is slated to serve more than 500 SLO County students thanks to a Community Impact Fund Grant from the United Way of SLO County. Grant funding from United Way will support programs that teach leadership skills to local teens throughout San Luis Obispo County.

Camp Fire Program Director Cheri Hess and board member Nora O'Donnell were presented a \$5000 check from United Way Board member Brian Campbell and Director of Community Engagement Linda Wingert as part of United Ways' Community Impact Awards.

The Community Grant Award funding will support Camp Fire's Youth Development program Thrive, which serves about 550 teens throughout San Luis Obispo and northern Santa Barbara Counties.

Camp Fire provides transformative social/emotional learning youth development programs designed to captivate imaginations and improve academic success. For years,

**Camp Fire** Continued on page 13

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## Entrants Sought for Annual Flower Show

Cal Poly is looking for a few good gardeners — and their flowers — for the annual Community Flower Show taking place Saturday, April 13, as part of the university's Open House 2019.

Community members are invited to enter their flower specimens in the show. Those wanting to enter the show can register for the event from 4 to 7 p.m. Friday, April 12, at the Horticulture Unit (No. 48) near the Poly Plant Shop. Entries are due between 7 and 8 a.m. Saturday, April 13.

Contestants can enter specimens of perennials, annuals, bulbs, blooms from flowering shrubs, roses and container plants in the longstanding Cal Poly Community Flower Show, which is overseen by retired horticulture and crop science Professor Virginia Walter. The contest is held at the Horticulture Unit, on Via Carta at the north end of campus. The show will be open for public viewing from 10 a.m. to 4 p.m. Sunday, April 14.

Entries will be judged by Cal Poly students, with ribbons to be awarded to the top three entries in each class, as well as Best-of-Section, Best-of-Show, and Reserve Best-of-Show. The Community Flower Show is sponsored by the Cal Poly chapter of Pi Alpha Xi Horticulture Honor Society.

For more information, contact the Horticulture and Crop Science Department at 805-756-2279.

## Maritime Documentary Screening, April 7

The Morro Bay Maritime Museum is sponsoring a presentation by Marianne George, a world-renowned anthropologist, speaking about the "Vaka Taumako Project" and screen the documentary, "We the Voyagers," stories from the South Pacific.

According to its website, [vaka.org/about](http://vaka.org/about), "The Vaka Taumako Project is a team of volunteer sailors, navigators, canoe-builders, students, teachers, scholars, doctors, doc-

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# Community

## Camp Fire

From page 12  
Camp Fire Central Coast has been providing effective, high quality educational enhancement and out-of-school-time programs to improve opportunities for lasting achievement. The \$5000 Community Impact Fund grant will be used to support Youth Leadership Programming in the 2019 school year in a classroom or after school setting, and is slated to support 500-600 students.

According to the Thrive Foundation for Youth, Camp Fire Thrive program participants are more likely to: achieve higher grades; attain better school attendance rates; demonstrate social competence; lead healthy lifestyles; volunteer to help other people; provide sound stewardship of the earth and its resources; improve School Attendance; and have a sense of purpose.

Through the Community Impact Fund, United Way of San Luis Obispo County supports programs, projects and activities in San Luis Obispo County offered by non-profit organizations. United Way of San Luis Obispo County's mission is to foster structural change by addressing root causes in order to safeguard the future of our community. Their vision is a strong, healthy, compassionate community that gives youth the foundation to thrive and succeed, and seek to highlight critical health and human service issues and to focus volunteer support and contributions where the need is greatest in our community.

For more information about the Thrive Program and Teen Leadership Programs through Camp Fire Central Coast, visit: <https://www.campfirecentralcoast.org/programs>.

## Cuesta Inlet Cleanup a Success



Volunteers carry dispose of vessels that will never float again during the Cuesta Inlet cleanup. Photo submitted.

The results from the Celebrate Los Osos led Cuesta Inlet cleanup on March 16 are in. There were 316 boats (268 kayaks and canoes; 36 sailboats; and 12 dinghies, skiffs, and misc. vessels) at the inlet. Of those 35% were out of compliance and notices were placed on those boats. There are varying degrees of being out of compliance. Some contact information was fast fading away, but still readable, some boats didn't have current license tags, but had contact info and boats that didn't have contact info or a license (that are required by law to have them) --- all received notices.

Volunteers disposed of several kayaks that will never float again, an old rusted boat trailer (who's owner carefully removed the plates so they couldn't be track down) and pieces of a catamaran (who's owner removed all the hardware and left the amas behind).

While waiting for all the volunteers to gather, a group pulled a huge pile of Sahara mustard out of the corner lot. The weeds were pulled before they'd gone to seed. Another success.

Volunteers included: Larry Bender, Billy Burke,

George Brown, Ronda Campbell, Stef Cheneby, Cindy and Don Dietrick, Mike Elder, Daryna Dasha Hill, Sue and Myron Hood, Richard Mazerov, Ellie Malycont, Craig Mitchell, Jean Moelter, Pandora Nash-Karner, Rob Rice, Irene Schmidt, Vinny Smith, Ellen Sturtz, Cliff Thompson, Steve Vinson, Dennis "W," Brian Werner and Tom and Laurie Wright.

One volunteer was a foreign exchange student from the Ukraine and two people are visitors from Wisconsin.

## Masons Honor Firefighters



Michael Talmadge, Joshua Muniz, Master Clint Parker - King David's Lodge, Scott Killian and Neal Berryman during a ceremony at the King David's Masonic Lodge. Photo submitted

Firefighters from local departments were recently honored for exemplary community service by King David's Masonic Lodge, No. 209 F&AM in San Luis Obispo. These individuals, by their zeal and endeavor, have been of significant and outstanding service to their communities.

Honorees included Captain - Paramedic Michael Talmadge, Morro Bay Fire Department, Heavy Fire Equipment Operator Joshua Muniz, CAL FIRE, Firefighter Scott Killian San Luis Obispo County Fire, and Battalion Chief Neal Berryman, San Luis Obispo City Fire Department.

A \$2,500.00 donation in honor of the fire fighters was made to the Alisa Ann Ruch Burn Foundation.

Each honoree received a framed certificate at the awards banquet in San Luis Obispo.

## That's a Gouda Cheese

Cal Poly earned a third-place award for its student-produced Grand Gouda against some of the top cheesemakers in the nation at the 2019 U.S. Championship Cheese Contest. The university also placed fifth with its Smoked Gouda.

The contest, held every other year in Green Bay, Wisconsin, is the nation's largest and most prestigious technical cheese judging competition. This year, a record 2,555 entries from 35 states competed for awards in 116 classes of cheese and butter from March 5-7.

Much of the credit for Cal Poly's success goes to students in the College of Agriculture, Food and Environmental Sciences, about 20 of whom work part time in the dairy plant and help manufacture cheeses and other products, such as chocolate milk and ice cream, under the supervision of Creamery Plant Manager Jennifer Pelayo.

"This award is validation of Cal Poly's Learn by Doing philosophy," Creamery Operations Manager Tom Johnson said. "In the end, it's about providing valuable student experiences. Our students produce and care for everything

we manufacture. The skills and knowledge they gain in the process with will serve them well, no matter what path they ultimately choose."

This fall Cal Poly introduced three new cheeses, including the two winners, as part of a larger revisioning of the Cal Poly Creamery's facility, equipment and products.

"The gouda is what I have worked with the most," said Tina Truong, a food science senior. "It feels absolutely fulfilling to tell my friends that a cheese I helped make won an award and to hear in response that they can't wait to try it."

Each wheel of Cal Poly's Grand Gouda, which took the bronze medal, is handcrafted, coated with a traditional yellow rind, and aged on wooden boards. The cheese earned 98.75 points out of 100 and missed the gold medal by only 0.10 points. There were 27 cheeses entered in the category.

Cal Poly also placed fifth out of 27 entries in the Smoked Gouda category, earning 99.45 points out of 100. A full list of contest results is available [here](#) and [here](#).

"We're excited about our new products, and it's an honor to have them recognized in such a prestigious competition," Johnson said. "But this is just the beginning. We have many more products on the horizon."

For more than 20 years, the Cal Poly Creamery produced the same variety of cheeses and dairy products. The success of the American artisan cheese industry changed the way we think about cheese. American cheesemakers are now making some of the most exciting cheeses in the world, and we think our students should be making some of these fantastic products too."

**About Cal Poly Creamery**  
Since 1903, the Cal Poly Creamery has been dedicated to the production of quality dairy products while providing real-world employment and learning experiences for students. Cal Poly dairy products are produced on site,

**Cheese** Continued on page 14

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Tachi From page 1

Our tour guide, Abby Hernandez, handed us off to members of the hotel’s sales staff once we arrived at the Palace. The hotel lobby is a modernistic facility with a long bank of floor to ceiling windows letting in reams of natural light even on an overcast day.

The walls are adorned with artworks by tribal members, depicting scenes of the history of these Native American peoples, who lived for 10,000 years in the San Joaquin Valley on the banks of Tulare Lake, a natural body of water that sustained the tribe. An estimated 35,000 lived in the valley before the Spanish conquest and Americans during the Gold Rush.

On the fifth floor we walked down a long corridor to one of just two, VIP rooms in the 255-room hotel. The spacious interior of the split-level suite was awe-inspiring.

These rooms are for the high rollers, explained our guide Melissa. The VIP suites run some \$400 a night but normal rooms run from \$159-\$259 depending on whether one gets a regular room or a deluxe room, with group rates dipping as low as \$119 a night.

Opened in 2006, the hotel also has a day spa with men’s and women’s sauna, manicure and pedicure stations, and massage rooms. There’s an impressive exercise room, as well as outdoor swimming pool and hot tub. And there is one other advantage — the hotel does not charge bed taxes.

We were served a delicious lunch in a small banquet room in the hotel and tribal elders and motel management joined us. The idea was to have the staff intermingle with the guests, they said. They played a 30-minute documentary telling the story of the Tachi Yokut.

Rojelio Morales, Interim Director of Marketing, was master of ceremonies and explained that the hotel and casino and a grouping of nearby homes make up the “Santa Rosa Rancheria,” as their reservation is called.

In just 35 years, the Tachi Yokut Tribe went from a modest Bingo hall to a small casino with a handful of slot machines, to what is now a world-class resort.

“We were fortunate to have leaders and elders who got us to the point we are at today,” Morales said. “We do our best to take care of our associates and do our best to honor our guests.”

Before playing the documentary, completed in 2010 after a year and a half of work, he explained that Tachi Yokut were the “Mud Duck People.”

With the estimated 35,000 here when the Spaniards arrived, through famine, disease and war, the numbers shrank until just 40 of the Native Americans were left in the early 20th Century.

They were moved first off their traditional lands and marched some 60 miles to Coalinga after gold was found in the area, the documentary explained.

When oil was discovered in Coalinga, they were marched back again but to a much different tribal land, the lake that had sustained them for thousands of years, was gone.

Eventually, the Government gave them 40 acres of barren scrubland for a reservation. They scratched out survival on the land and slowly grew their numbers despite

Taxes From page 1

the average of the percentage increases in the CPI for ‘All Urban Wage Earners and Clerical Workers’ for all items for San Francisco/Oakland/Hayward and Los Angeles/Long Beach/Anaheim at June 30 of the current year over the previous year’s average,” reads Smith’s report.

So the result of all that confounding configuring amounted to a 4.08 percent increase, “which was applied to the existing special tax rate of \$56.52 per benefit unit, bringing the FY 2018-19 special tax rate to \$58.82 per benefit unit,” Smith reported.

Smith said the action in February was pretty much a formality, as they had already increased the taxes to property owners after the County budget was enacted last July.

bject poverty.

When they reached about 200 members in 1983, they opened a Bingo Hall, not knowing if local residents would come. But they did, with cars lining up all the way to Lemoore proper.

In 1994, they brought in 18 slot machines, again not knowing if it would be popular. They took in \$200,000 in the first month.

The tribe was led into its new future by Chief Clarence Atwell and medicine man and tribal historian, Raymond Jeff, who steered the tribe down the path that’s led to a multitude of jobs, provided necessities like food and shelter, educational opportunities for the young and more. “We pick up where they left off,” Morales said. “If it wasn’t for them, we wouldn’t be here today.”

The Tachi Yokut Tribe, whose mascot is the coyote, has managed to move into the modern world and still keep alive its traditions, values and most importantly, its language.

There are now about 1,100 Tachi Yokut Tribal members and their Rancheria is now over 200 acres and will soon expand with the addition of a tribal cultural center and museum.

The Casino resort’s latest additions include the Coyote Entertainment Center, which features a pool hall; an 8-screen movie theater — with two, VIP theaters with recliners for seats; a bowling alley; arcade with the latest electronic games; and more.

The outdoor amphitheater where music legends like Willie Nelson and John Fogarty have performed is being replaced with a new, covered arena, shaped like a big top circus tent.

And of course there is the casino, filled with the bright and flashy lights of modern slot machines, and some card tables (Morales said they hope to soon get permission from the State to have table gaming like Las Vegas). There’s also a massive 1,100-seat Bingo Hall, which plays nightly starting at 6 p.m.

Yes from millennia of prosperity to a century of disaster, to resurrection and once again prosperity, the story of the Tachi Yokut Tribe is as inspirational as their casino resort is impressive.

See: [www.tachipalace.com](http://www.tachipalace.com) for more information and to make reservations.



Cheese From page 13

using milk from dairy cows raised and managed on campus by students. The creamery produces a variety of commercial products for sale both on campus in select San Luis Obispo markets. Products include a variety of cheeses, ice cream, chocolate milk and eggnog. All of the products are handmade by students. For more information visit [www.calpolyc Creamery.com](http://www.calpolyc Creamery.com).

Police From page 10

in to County Jail, as vigilance is apparently alive and well.

- **March 5:** A citizen in the 700 block of Center Ct., reported the theft of a personal check. His or her signature was forged and the check cashed at Rabobank in Grover Belch.
- **March 5:** Police contacted an apparent Swagman in the 200 block of Harbor St., and issued him a trespassing warning. The little squit refused to sign the ticket, but logs indicated he acknowledged and understood the warning, to stay the hell off private property.
- **March 4:** Police contacted an apparently disgruntled fellow at 7:57 p.m. in City Park. Logs indicated the 61-year-old boggled fellow was arrested on suspicion of disturbing the peace, using offensive words in public and of course being fit-shaded. He was jailed and his mouth washed out with soap.
- **March 4:** At 11:50 a.m. a citizen turned in a license plate he or she found. At 6:31 a.m. someone found an abandoned car that had crashed on Hwy 1 by South Bay.
- **March 3:** A business in the 500 block of Atascadero Rd., turned over suspected counterfeit money.
- **March 2:** Police stopped a suspicious car at 1:44 p.m. in the 300 block of Atascadero Rd. Logs indicated the woman driver, 32, was arrested for suspicion of DUI and resisting or obstructing her own arrest, which ought to be expected.
- **March 2:** Someone skedaddled off with a kayak on Bayshore Drive.
- **March 1:** A citizen in the 600 block of Shasta reported a trespassing. Logs indicated some unknown hooligan hopped the backyard fence and broke off the handle to a shed, but apparently didn’t find anything worth stealing.
- **Feb. 28:** Police contacted some apparent swizzle stick at 2:17 a.m. at Main and Atascadero Road. Logs indicated the fellow, 26, was arrested for allegedly being high on drugs and crashed in County lock-up.
- **Feb. 28:** Police contacted some suspicious fellow at 1 a.m. in the 1100 block of Main. The hoot owl, 44, had three warrants and was checked into the County coop.
- **Feb. 27:** Police responded at 12:14 p.m. in the 700 block of Butte for a neighborhood squabble. Logs indicated a “disturbance between neighbors escalated into criminal threats and a physical altercation,” over no doubt a very serious matter, and not idiotic as one might suspect.
- **Feb. 27:** Officers found a bicycle in Lila Keiser Park at 12:13 a.m. No word on whether it was stolen but that’d be the way to bet.
- **Feb. 26:** Police contacted a regular customer at 10 p.m. at Monterey and Dunes. The 49-year-old reveler was allegedly UTI and on probation and the dingus went to the gaol.
- **Feb. 26:** Police contacted a stumblebum traipsing about the 900 block of Main at 9:39 p.m. The 39-year-old All Star was arrested for suspicion of being UTI.
- **Feb. 26:** Police responded at 5:09 p.m. to the 300 block of MBB where a store clerk said some moron came in and threatened to “take money from the cash register,” a classic case of telegraphing your punches.
- **Feb. 26:** Police responded to a disturbance at 1 a.m. in the 200 block of Surf. Logs indicated a 36-year-old model citizen was arrested for “misappropriation of property,” suspicion of possessing heroin and being smacked on smack.
- **Feb. 26:** A citizen in the 900 block of Marina reported that his utility trailer was embezzled from him, which sounds like an inside job.
- **Feb. 25:** Police took a report of suspected child abuse somewhere on LaJolla Street.
- **Feb. 25:** A woman in the 1100 block of West St., called at 10:35 p.m. to report her mountain bike had been stolen from behind her locked gate on the side of the house. Police viewed surveillance footage and logs indicated they identified the master criminal. They sent a report to the district attorney, so he’s in trouble now!

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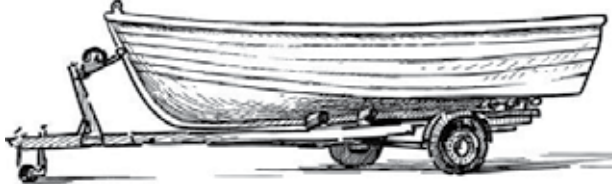

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Sports

Coast Little League Highlights

4th Annual HomeRun Derby

Brewers Take Advantage of D-Backs Mistakes, Win 13-6

The Diamondbacks Intermediate lost the lead late in a 13-6 defeat to the Brewers Intermediate on Saturday March 23. The game was tied at three with the Brewers batting in the top of the fifth when Eli Brown drew a bases loaded walk, scoring one run.

The D-backs opened up scoring in the first inning. Colton Franklin singled on a 1-1 count, scoring one run.

The Brewers evened things up at three in the top of the fourth inning when Evan Davis grounded out, scoring a run.

Eli was on the mound for Brewers. He surrendered three runs on three hits over one and one-third innings, striking out two.

Timmy Taylor started the game for the Diamondbacks. He went two innings, allowing zero runs on one hit and striking out five. Chaz Belt, Stone Hawk, Cody Waldon, and Ryan Zust each entered the game as relief, throwing two innings, one inning, one inning, and one inning respectively.

Colton Franklin led the D-backs with two hits in four at bats. While Timmy Taylor launched his first dinger of the season in the fifth inning.

The Brewers racked up 11 hits. Simeon Broyles and Jackson Hanson each managed multiple hits. Simeon went 3-for-4 at the plate to lead the team in hits.

MAJORS

Twins .....3  
Red Sox ....1

A's.....9  
Dodgers.....6

AAA

Royals....6  
Giants.....6

Braves....14  
Reds.....13

**Broyles Leads Brewers to First Win**

The Brewers Intermediate picked up their first win of the season, beating the Angels 13-0, behind a perfect performance by the Brew Crews Ace, Simeon Broyles on March 21.

Broyles was a one man wrecking crew on both sides of the ball. The 6’ tall 12-year-old tossed five perfect innings and struck out 11 batters. Only two Angels batters were able to put the ball in play twice as they had trouble catching up to Broyles’ fastball, which hit speeds of nearly 70 mph. He also went 4-for-4 at the plate. Simeon doubled in the first, homered in the third, singled in the fourth, and doubled in the sixth finishing with 5 RBI’s.

The Coast Brewers got things started in the first inning when Emmett Wilson doubled on a 2-2 count, scoring one run. The crew continued to score at will, tacking on five runs in the fourth inning. Keyton Brebes and Simeon each had RBIs in the big inning.

A single by Bradley Safford in the sixth inning broke up the Brewers no hitter and turned out to be the only hit for the Angels.

**Angels Hold Off Late Comeback By Brewers, Taking The Season Opener 5-4**

Despite seeing its four-run lead whittled down by the end, the Angels still held off the Brewers for a 5-4 victory on Opening Day, Saturday, March 16. The Brewers Intermediate put up three runs in the failed comeback. Emmett Wilson and Simeon Broyles drove in RBIs to lead the rally.

An early lead helped propel the Angels Intermediate to victory. They scored on back-to-back singles by Case Christiansen and Kyson Hickman in the first inning.

Case earned the win for the Angels. He went three innings, allowing one run on one hit and striking out eight. Kyson and Ben Cervantes entered the game out of the bullpen and helped to close out the game in relief.

Emmett was on the hill for the Coast Brewers. He allowed three hits and five runs over three innings, striking out three. Colton White and Simeon entered the game as relief, throwing one and two-thirds innings and one and one-third innings respectively.

Aidan Hunt, Kyson H, Ben C, Case C and Joe Skaggs each collected one hit to lead Coast LL Angels Intermediate.

Colton White went 2-for-3 at the plate to lead Brewers in hits.

Don’t miss the 4th Annual Homerun Derby, April 6 at 11 a.m. and April 7 at 1 p.m. at Monarch Grove Elementary School. Boys and girls will compete and advance through three levels of competition: Local, Regional and the National Finals, which will be hosted during the MLB All Star Week at the home of the Cleveland Indians. This local derby will have 3 age groups 14u, 12u and 10u. Only the 14u and 12u champions can advance to the next competition. Prizes will be awarded to each champion here at the local level.

**Age Groups**  
14U--born between 7/18/2004 and 7/17/2006  
12U--born between 7/18/2006 and 7/17/2008  
10U--born on or after 7/18/2008

**Bat Restrictions**  
•No bats longer than 34”  
•No 2 3/4” barrels  
•Must have USA, BBCOR or BPF 1.15 label

**Fence Distances**  
•14U=200’  
•12U=170’  
• 10U=130’

**Competition Format**  
• Pitching machine will be used only

**14U/12U**  
Round 1: Each player will get 2 minutes to hit as many homeruns as they can. They are allowed one 20-second timeout, which stops the clock. The top four participants with the most homeruns will advance to the championship round.

Round 2: The top four participants from the first round will each get 25 pitches (5 warm up, 20 official attempts). All scores from the first round are reset to zero. The participant with the most homeruns in the finals will be crowned champion and will advance to the Regionals.

**Tiebreaker:** In the event of a tie, the participants will get 10 pitches each, the one with the most homeruns will be the winner.

**10U**  
Each participant will get two minutes to hit as many homeruns as they can. The participant with the most home runs at the end of round 1 will be crowned the champion.

**10U Tiebreaker:**  
Ten pitches each, the one who hits the most homeruns will be the winner.

Aquarium

From page 1

lic, which were mostly positive and supportive of the project, the Council passed a motion designed to continue the project but also set up milestones over the next year. The City Council wants quarterly updates on how fundraising is going, Collins said. And a year from now, March 2020, Collins said they must produce a final report on whether the millions needed can be raised from donors.

He added that the Council did not commit to not charging rent for what is a State Tidelands Lease Site. The Council, “is interested in pursuing the project together, and Cal Poly [the Center for Coastal Marine Sciences] has said it is also still interested,” Collins said. The Council feels comfortable going that far, but did not commit the City to go beyond that, he added.

The project assumes a total teardown and rebuilding of the lease site, which for more than 50 years had operated as a small aquarium featuring sea lions and harbor seals, with several fish tanks inside the building.

It had for many years been viciously criticized by detractors as being inadequate for the marine mammals and dubbed the worst aquarium in the nation by critics.

But the little aquarium, owned and operated by the late-Dean and Bertha Tyler and their family, also had many supporters within the community, as an affordable attraction for families (admission was just \$3 with fish bits

available to feed the sea lions).

But the City, about 5-years ago, decided not to give the Tylers an extension on their lease and last September, the lease expired and the facility closed its doors. In April 2018, the remaining two sea lions and one harbor seal were given over to Six Flags Discovery Kingdom in Vallejo, Calif., where they joined the facility’s existing marine mammal exhibits.

According to information on the CCA’s website, the organization now turns its focus on raising money to pay for an architectural concept plan, which Collins said would give them a better idea on costs. CCA estimates that work would cost between \$35,000-\$40,000. It is seeking bids now, according to the website.

Among the details in the feasibility study by Consult-Econ were:

- A new facility would be about 4,000 square feet with some 7,500 gallons of exhibit water;
- It would focus on aquarium tanks, touch tanks, displays, and educational opportunities but no marine mammals;
- It would offer “on-water” experiences with local tour boats and “water sports operators;”
- Generate annual income of \$691,000 with annual operating expenses of \$813,000 (fundraising, endowments,

grants, and government support would cover the shortfall);

- Annual attendance potential of 34,000-69,000, (average of 52,000);
- Assumed adult admission price of \$9.95 and per-visitor retail sales of \$4, plus some 52, facility rentals a year.
- Estimated nine “full-time equivalent” employee positions to manage and operate the facility.
- Main sources for benchmark aquarium development funding are private philanthropy, public grants, revenue bonds and other sources including tax incentives and donation of land or subsidized land; and,
- Proposed new Morro Bay Aquarium assumes no financing debt or lease site payments.

As for what to do with the existing building in the interim, Collins said they are looking at options. “We need to do what we can with the building in the interim. It’s still in decent shape.” One idea the City has considered is to put in a second visitor’s center, but, “Is that the ideal location?” he wondered. The City’s current Visitor’s Center is at 695 Harbor St., and run under contract by the Chamber of Commerce.

“Should it be located nearer the tourism hub, with parking and bathrooms? There’s not as much urgency for that as the aquarium.”



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**James Gaberel**

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**Paul Pickering**

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